



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – APRIL 2024

UEL 6501 – WORLD CLASSICS (19TH-21ST CENTURY)

Date: 01-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

Section A

I Answer the following questions in about 30 words each: 10 x 2 = 20

1. How can rereading a classic text in adulthood provide a different experience than reading it for the first time as a child?
2. According to Calvino, what qualities define a classic text?
3. According to Wayne Booth, what is the difference between showing and telling in fiction?
4. How much land does Pahom acquire by the end of Tolstoy's story?
5. What is the meaning of the title *Les Misérables*?
6. What is Santiago's dream?
7. What is Gregor Samsa's job at the beginning of *The Metamorphosis*?
8. Why does Camus reject suicide as a solution to the absurdity of life?
9. What is the name of the river that plays a significant role in Siddhartha?
10. Where does the story of *Chemmeen* take place?

Section B

II Answer any **FOUR** of the following in about 150 words: 4 x 10 = 40

11. Explore Calvino's ideas about the ongoing dialogue between a classic work and its readers across generations.
12. Explore the contrast between the Bashkirs' way of life and Pahom's obsession with land ownership.
13. Jean Valjean undergoes a significant transformation throughout the novel. Trace his development and analyse the internal conflicts he faces.
14. Analyse the role of fear and doubt in Santiago's journey. How does he overcome these obstacles?
15. Explore the theme of alienation in *The Metamorphosis*. How does Gregor become increasingly isolated from his family and society after his transformation?
16. According to Camus, what makes life absurd? How does Sisyphus's eternal punishment highlight the absurdity of existence?
17. Analyse the role of suffering and failure in Siddhartha's path to self-discovery.
18. How does Thakazhi Sivasankara Pillai depict the rigidities of the caste system and its impact on the characters' lives in *Chemmeen*?

Section C

III Answer any **TWO** of the following in about 300 words : 2x20 = 40

19. Draw on your own experience to illustrate how a classic text can spark personal reflection or growth.

20. The metamorphosis itself is a powerful symbol. Explore different interpretations of Gregor's transformation.
21. How relevant is Siddhartha's search for meaning and purpose in the modern world?
22. Explore the portrayal of women in *When the Kurinji Blooms*.

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